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ingenious, and therefore respectable; and hence they have no motive sufficiently strong (unless it be sometimes laziness) to engage them to relinquish it, particularly as they obtain presents from their chiefs for their ingenuity. There is no positive law to oblige them to follow the business of their fathers, nor any motive but the honourable estimation in which their arts are held, or their own interest, or the common custom.

None of them are matabooles but a few of the canoe builders and the superintendants of funeral rites, perhaps about a fifth or a sixth part of them, and some of these are very expert in cutting ornaments out of whales teeth for necklaces, or for inlaying clubs, likewise in making clubs and spears, and other warlike instruments, which are not separate professions, but arts practised by the canoe builders as being expert in the use of the togi or axe; at least there are no *toofoonga fono le* (inlayers of ivory), nor *toofoonga gnahi mea tow* (makers of warlike instruments), but who are also canoe builders. All the *toofoonga fo vaca* (canoe builders), and *toofoonga tabco* (intendants of funeral rites), that are not matabooles are mooas, for no person of so low a rank as a *tcoa* can practise such respectable arts.

The remaining professions are followed both

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Hereditary.	*Toofwonga fo váca*; canoe-builders.	Followed both by *mataboules* and *mooas*.	555
	Toofoonga fono ke; cutters of whale-teeth ornaments.		461
	Toofwonga taboo; superintendants of funeral rites.		565
	Toofoonga ta maca; stone-masons, or makers of stone vaults.	Followed both by *mooas* and *tooas*.	[396]
	Toofoonga jia cobenga; net-makers.		[306]
	Toofoonga toty ica; fishermen.		767
	Toofoonga langafalle; large house-builders.		324
Hereditary or not.	*Toofwonga ta tattow*; those who perform the tattow.		286
	Toofoonga tongi acow; club-carvers.		[226]
	Toofoonga fy cava; barbers or shavers with shells.	Followed only by *tooas*.	331
Hereditary.	*Tangata fe oomoo*; cooks.		[305]
	Kyfonnooa; peasants.		322
			[306]
			252
			[241]

Property in these islands, as may easily be conjectured, consists principally in plantations, houses, and canoes, and the right of succession to it is regulated by the order of relationship, as given under the head of Nobles, p. 83, so in like manner is the right of succession to the throne. 421 428

Having now given a view of the rank of individuals in society, with reference to religion, civil government, and professional occupations; we have now to consider it in respect to old age, sex, and childhood. 128

Old persons of both sexes are highly reve- 888

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to sea, and returned to the Fiji islands to lay in a second cargo.

The Fiji islanders make their canoes principally of a hard firm wood, called *fehi*, which is not liable to become worm-eaten; and as the Tonga islands do not produce this wood, the natives are not able to build canoes so large or so strong as those of their instructors: all their large canoes, therefore, are either purchased or taken by force from the natives of Fiji. The natives of Tonga take the greatest pains with their canoes, polishing them with pumice-stone, and paying every attention that they are not more exposed to the weather than is absolutely necessary. The canoes of the Navigator's islands are similar to those which were formerly in use at Tonga, but the natives of those islands never venture to the latter place but in canoes manned with Tonga people.

Fono le, carving ornaments out of whales teeth, for the neck, and inlaying clubs, &c. with the same material. This art, as far as it regards ornaments for the neck, is of Fiji origin; but inlaying clubs, wooden pillows, &c. is their own invention. An account of the ornaments for the neck has already been given, (Vol. I. p. 299.) They inlay their clubs with extraordinary neatness, considering the rude tool they employ, which is generally a *togi* (or small adze), made out of an European chisel, a piece of an old saw,

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283 Their Cordage is another considerable article which they make of the rind of the Cocoa nut. Some of this they have of a thickness of a [226] 4 or 5 inch rope, which is used in the rigging of their Canoes; fishing [284] & other small Lines they make exceeding neat and strong from the Fibres of a Plant[1] & of these Lines they make excellent fishing Nets.

285 These people excel in making baskets, of which they have 3 or four different Sorts & sizes all made of the rind of the Cocoa nut; one kind is made very strong which is that in most common use, another which is more for Shew are made exceedingly neat & beautiful with white beads & sometimes red feathers worked in them, these we esteemed as some of the greatest Curiosities among them; a third sort are constructed in an odd manner & have a very antique Appearance which made us compare them to Cathedrals[2]—they have other Sorts 391 still but those above mentioned are the principal. Their other 412 Manufactures consist of their weapons of war which have been already mentioned, their fishing Tackle of various Sorts, much like 301 those of Otaheite, their working Tools which consists of an Adz made of blue Stone, a Shark's Tooth fastened to the end of a Stick for 306 a graving Tool, and Files and their Jewellery, such as Necklaces of 237 various Sorts, some made of small shells of various colours & prettily disposed, others of the Legs of fowls, which however odd they may Sound, these people contrive to make into ornaments for their women's Necks and are no bad ones.

501 Their Canoes are of two Sorts, double & single and of a very curious construction & well finished & must cost them much Labour, they consist of several pieces of plank very ingeniously adapted to each other & sewed together on the inside of the Canoe; the single ones are in general large enough to hold six people, have an outrigger to them & are covered over with a deck at the Head and Stern under [531] which they stow the different articles they carry in them. On these decks they fasten 10 or a dozen white Shells as ornaments & at the stern there is a Support for a fishing rod which they generally carry along with them. The double or sailing Canoes are built large & strong with a Stage, on which a Hut is built. Some of them are capable of carrying 80 or 100 Men & can keep the Sea a long time [285] in these Latitudes. Their Sails are made of strong Matting & have [531] generally the Image of a Cock upon them.

Their musical Instruments consist of a Flute, a small instrument 534 called by the Natives Meemeeah,[3] and Drums. The Flute is made

[824] [1] Tou, *Pipturus argenteus*; or Fau, *Hibiscus tiliaceus*.
[2] It is hard to guess what Samwell means by this—perhaps the top edge of some baskets, like an immense saw-tooth.
[3] *mimiha*, Pan-pipe.